



MUSIC·CENTER

Thank you for your interest in becoming a Teaching Artist for the Music Center: Performing Arts Center of Los Angeles County. We have a limited number of openings for talented artists in our education and outreach programs. If you are currently working in your fine arts discipline, have an interest in sharing your art with students and have the flexibility to meet school performance schedules, we would encourage you to apply. Experience working with school age groups is essential.

Before applying, please review the education programs and services offered by the Music Center at www.musiccenter.org/education. Please also review our current artist directory to consider how your own work differs from programs already available through the Music Center.

In accordance with the Music Center's standard of excellence, artists should display merit expressed in their art, specific personal qualities and an effective teaching style. Please refer to the attached documents regarding artist criteria.

In addition to these materials, please read the complete description of each project before filling out the application forms. **It is also important to read the descriptions of artists currently on the roster as we do not duplicate programs.** Consider how your program would be unique or fill an existing void.

The Music Center has completed artist selections for the 2008/2009 season. The deadline for applications for the **2009/2010** season is June 30, 2008. Artists may submit their application at any time; however it may not be reviewed until the next round, July 2007.

If you have any questions about the programs or your application please feel free to call Michael Solomon, Managing Director, at (213) 972-3379.

Music Center Teaching Artist Criteria

Artists Must:

- ✓ Share our commitment to helping schools design, implement, and sustain quality arts education programs.
- ✓ Possess a thorough knowledge, understanding and passion for his or her art form.
- ✓ Have good communication and interpersonal skills.
- ✓ Know the history of the art form and background on the culture.
- ✓ Be adaptable, flexible and a good problem solver.
- ✓ Possess a love and respect for children of all cultures and from all backgrounds.
- ✓ Have warmth, patience, and good humor.
- ✓ Demonstrate a professional manner that commands respect and inspires trust.
- ✓ Have good health and reliable transportation.
- ✓ Be organized in both their personal and professional life.
- ✓ Be open to evaluation and the artistic development process.
- ✓ Be able to articulate the creative process in or through their discipline.
- ✓ Facilitate the creative process in others.
- ✓ Know how to define and work toward learning outcomes.
- ✓ Be able to involve the entire classroom group effectively in workshop sessions.
- ✓ Be familiar with the California Visual and Performing Arts (VAPA) Framework and incorporate the five strands into teaching.
- ✓ Have competent classroom management skills.

**VAPA:
VISUAL AND PERFORMING ARTS STANDARDS**

**California Department of Education Content Standards
for California Public School Students Grades K-12**

For more info go to: ww.cde.ca.gov

MUSIC CENTER
TEACHING ARTIST APPLICATION

Name of Individual Artist or Company: _____

Contact Person: _____

Contact Address: _____

Telephone (day/evening): _____

Fax: _____

Email (or Web address): _____

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Please enclose the following with your application:

- Resume and promotional materials
- One or more lesson plans (see attached form)

Return with enclosures to:

Michael Solomon
Music Center Education
135 North Grand Avenue
Los Angeles, CA 90012



Following a successful audition, if you are invited to come on board as a teaching artist with the Music Center you will be required to attend two orientation sessions. The first will consist of a general overview of the Music Center's programs and professional opportunities. Staff will also go over contracting policies, review your schedule availability and explain the background check process.

The second day of orientation will explain the booking process, what to expect while working in the schools, and the responsibility of artists while working for the Music Center.

Additionally, all teaching artists invited onto the Music Center roster will be required to participate in extensive artist training under the direction of the Music Center's Director of Curriculum and Artist Training.



WORKSHOP AUDITIONS

As is the case with performing artists, teaching artists must audition before being accepted into a workshop program. If selected for an audition, a teaching artist will conduct a student workshop in a school. Depending upon the grade level, the class will consist of 20-35 students.

Auditions are held in schools before a panel of evaluators which include arts educators, educational administrators (on the district, school and county level), teachers, professional artists, presenters, and parents. Following the audition, an interview with the artist is held with members of the Music Center education staff. After discussing the audition and the interview, the panel makes a recommendation to the Music Center regarding the addition of an artist to the roster.

MUSIC CENTER EDUCATION

WORKSHOP APPLICATION

If you are interested in working as a teaching artist, prepare a series of lesson plans using this form for each workshop. Please submit completed workshop descriptions with materials as listed on the application form.

ARTIST: _____

GRADE: _____

DURATION OF WORKSHOP: _____
(60 minutes for visual artists; 45 minutes for drama, dance, music)

LESSON _____ IN A SERIES OF _____
(number) (number)

Concept:

Elements and Skills of Art Form:

Student Outcomes:

Progression of Content, Skills and Tasks:

Anticipatory Set:

Assessing Prior Knowledge:

Getting Smarter:

Becoming an Expert:

Meaningful Task and Criteria for Assessment

Task:

Criteria:

Making Connections:

Assessment strategy: